

AFRICANTHOLOGY

Perspectives of Black Canadian Poets

Edited by

A. Gregory Frankson

Edited with purpose by A. Gregory Frankson, *AfriCANthology: Perspectives of Black Canadian Poets* brings together some of Canada's most influential dub, page, and spoken word poetic voices and gives them space to speak freely about their personal journeys in piercing verse and unapologetic prose. Just as individual experiences of Blackness are diverse across Canada, each contributor recounts aspects of navigating their unique personal, professional, and artistic paths in Black skin with fearless candour and audacious forthrightness.

Unforgettable in its charged emotional potency and stirring in its unrelenting urgency, *AfriCANthology: Perspectives of Black Canadian Poets* is a stunning tour de force by a celebrated gathering of truth-tellers that demands we comprehensively reassess the present and reimagine the future of Blackness in Canada.

WITH CONTRIBUTIONS BY

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Publisher: Renaissance

Genre: own-voices, poetry, essays

Publication date: February 1st 2022

Formats: paperback, ebook

Paperback ISBN: 978-1-990086-09-0

ebook ISBN: 978-1-990086-18-2

Paperback 24.99CAD - Ebook: 9.99CAD

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pressesrenaissancepress.ca

