



Renaissance
Diverse Canadian Voices

DISTANT EARLY WARNING

BY ELIZABETH HIRST, AUTHOR OF *THE FACE IN THE MARSH*



Canada is in crisis. Climate change has taken hold, and amid the flooding and the super storms, the dead begin crawling out of the ground at night, screaming out strange gibberish songs that entrance anyone who hears them. The north quickly becomes a wild west, without the west.

Denny's life changes forever one day when she sees her dad on TV, dead and screaming. Denny gives up her job, buys supplies, and heads out with her dad's dog, Geoff, to discover the truth behind his death, but truth always comes with a cost. What Denny discovers in the wilds of Northern Ontario will shatter all of her assumptions about her life, and what lies beyond.

PRAISE FOR ELIZABETH HIRST

A different kind of zombie apocalypse novel - heartwarming, deeply literate, musical, with a real anthropological sensitivity, even as it is a bit terrifying at times. Denny, the hero, is tough and tender. Listen for the arrival of *Distant Early Warning* this spring.

Paul Levinson, author of *The Silk Code* and *The Plot to Save Socrates*

When Denny searches for her missing father in the dangerous wilderness overrun by the screaming undead, she discovers a piece of what was missing inside her. And through it, a way to reconnect with a planet under siege. Set in the post-climate change Canadian north, this adventure-thriller is a metaphoric journey of the mind and the heart into the soul's search for home... A fulfilling read. **Nina Munteanu, author of *A Diary in the Age of Water* and *Water Is...***

Includes everything to be classic CanLit: environmentalism, compelling characters, fascinating story, respect for culture, all set to the backdrop of Canada's awe inspiring wild... with bonus undead. **Éric Desmarais, author of *Parasomnia* and *Everdome***

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ABOUT ELIZABETH HIRST



Elizabeth Hirst is an author, animator and all-around arts junkie from Hamilton, Ontario. She began writing books as a child, because she couldn't find enough stories that made rural Niagara magical. Her previous credits include *They Called Her Canada: The War Diaries of Nursing Sister Bessie Beyer* and contributions to the *Mousehunt* and *Levynlight* apps. For five years, she ran Pop Seagull Publishing, an indie press devoted to unique Canadian voices in science fiction, fantasy and horror, and that formative time has shaped the way that she

approaches her fiction. She is also an editorial assistant for *Amazing Stories Magazine*, and a graduate of the Odyssey Fantasy Workshop, Class of 2006. On a typical weekend, you can find her at the museum, enjoying live theatre, or reading books at the gym.

OTHER BOOKS BY ELIZABETH

The Face in the Marsh - Renaissance Press
Monsters and Mist: A Fantasy Short Story Collection - Pop Seagull Publishing

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