

ARTIFICIAL DIVIDE

EDITED BY
**ROBERT KINGETT
AND RANDY LACEY**



WITH STORIES BY
EUNICE COOPER-MATCHETT
ANITA HAAS - REBECCA BLAEOET
TESSA SODERBERG - LAURIE ALICE EAKES
MELISSA YUAN-INNES - JAMIESON WOLF
BEN FULTON - FELIX IMONTI - NIKI WHITE
M. LEONA GODIN - ANN CHIAPPETTA
LAWRENCE GUNTHER - HEATHER MEARES
FABIYAS M V - JAMEYANNE FULLER

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Contact:

Nathan Fréchette

pressesrenaissancepress@gmail.com

pressesrenaissancepress.ca

819-230-8968

@renaissancepre1



Renaissance
Diverse Canadian Voices

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Step into a world of rogue screen readers, Braille in fantasy worlds, a friend meeting an acquaintance after several years, and more. This #OwnVoices anthology features fiction by Blind and visually impaired authors showing readers how they thrive, hurt, get revenge, outsmart bullies, or go on epic adventures. Artificial Divide is an own-voices story collection that captures the many layers of Blindness and, for once, puts visually impaired protagonists in the driver's seat, letting us glimpse their lives. When we think about it, we're not really divided.

An own-voice anthology of fiction written by authors with visual disabilities and featuring protagonists with visual disabilities with stories by: Rebecca Blaevoet, Ann Chiappetta, Eunice Cooper-Matchett, Alice Eakes, Jameyanne Fuller, Ben Fulton, M. Leona Godin, Lawrence Gunther, Anita Haas, Felix Imonti, Heather Meares, Fabiyas M V, Tessa Soderberg, Niki White, Jamieson Wolf, Melissa Yuan-Innes

ABOUT THE EDITORS

ROBERT KINGETT

Robert Kingett is a totally blind author that writes essays and fiction where disabled characters live normal lives. When he's not writing, he loves to listen to fiction podcasts.

RANDY LACEY

Since 2010 Randy has been adapting to his new life as a visually impaired individual. He's been a writer of poetry since the late 70's. Since 2013 he has selfpublished 6 books of poetry. Randy has now entered the world of the short story and hopes to release a collection in the near future. When he is not busy with writing Randy blends spices and creates hot sauces.